

"Stealin' Chicago"

Stage & Input List

"SMALL"

Updated: Summer 2014

Stage Shown is minimum 24' x 16'

NO "Beta" Microphones please!!!

Channel – Instrument – Mic Preference – Insert – Mic Stand

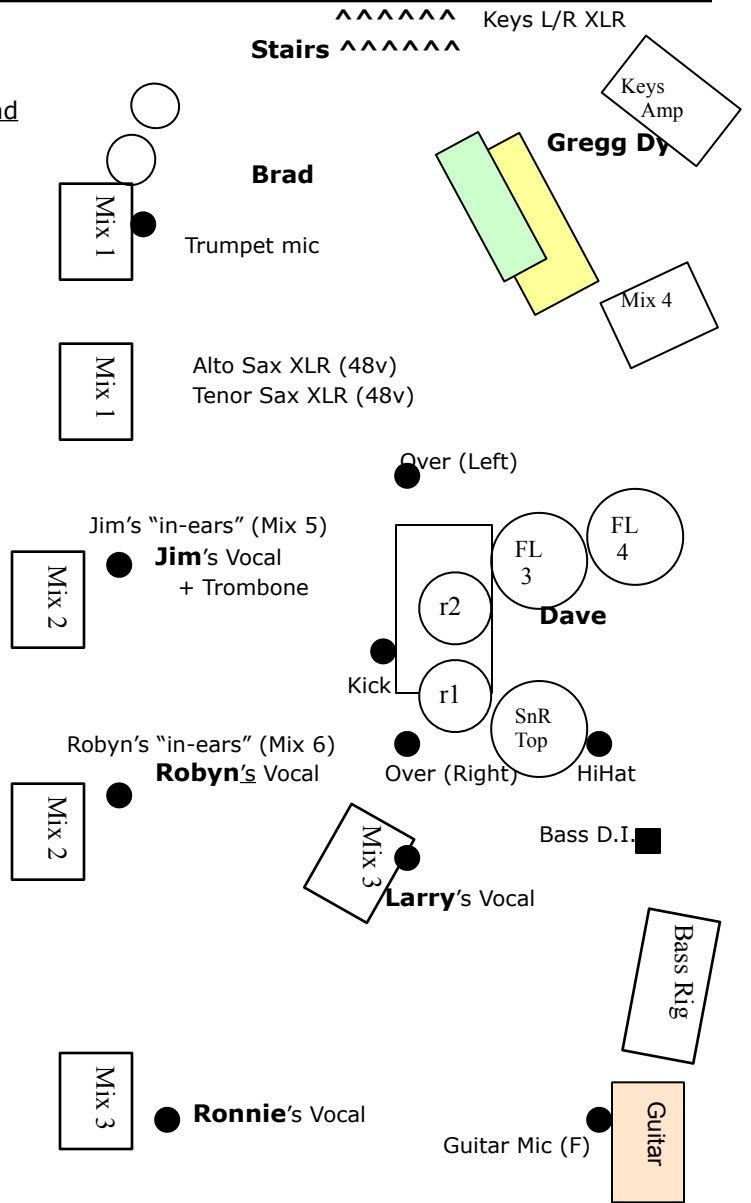
1. Kick Drum AKG D112 Comp/Gate short boom
2. Snare (top) Shure SM57 Comp short boom
3. Hi Hat AKG 451 (condenser) med boom
4. Rack Tom 1 Senn e604 clip on
5. Rack Tom 2 Senn e604 clip on
6. Floor Tom 3 Senn e604 clip on
7. Floor Tom 4 Senn e604 clip on
8. Over (Left) Shure SM81 (condenser) tall boom
9. Over (Right) Shure SM81 (condenser) tall boom
10. Bass D.I. Active D.I. Comp
11. Keys Mix Left XLR output
12. Keys Mix Right XLR output
13. Guitar (front) Senn e609 short boom
14. Trumpet Shure SM57 tall boom
15. Tenor Saxophone XLR Direct clip on
16. Alto Saxophone XLR Direct clip on
17. Jim Vocal (boy) Shure SM58 Comp straight
18. Robyn Vocal (girl) Shure SM58 Comp straight
19. Ronnie Vocal Shure SM58 Comp tall boom
20. Larry Vocal Shure SM58 Comp tall boom
21. "Spare" <MC> Shure SM58 Comp straight
22. House Mic Shure SM58
23. Playback (Left)
24. Playback (Right)

- Return 1. Vocal Delay/Reverb Return (Left)
 Return 2. Vocal Delay/Reverb Return (Right)
 Return 3. Plate Reverb Return (Left)
 Return 4. Plate Reverb Return (Right)

This input list is the "preferred" input list and stage set for SMALL stages when production is limited. We use our "in-ears" at all shows, two mixes minimum. Four Wedge Mixes on eight wedges including cue. Thank you for your time and attention to these details.

On "Festival" Stages, we can fit your "Festival Input Patch."

<MC> Stairs vvvvvvvv
 vvvvvvvv



Monitor System: Monitor Console must be a *minimum* of 16 Channels into 6 mixes. Each mix should have 31-band graphic or 4-band parametric equalization. We use wedges for FOUR mixes and cue, (8 wedges total).
 - - - Note: **We will use "in-ears" and supply transmitters for mixes #5 & #6.**

House System: House Console must be a *minimum* of 24 microphone inputs, 4 aux sends/4 Returns. Avid, Midas, DigiCo, Soundcraft, Yamaha, Allen & Heath, Behringer, Mackie digital or analog consoles are all acceptable. Inserts and Effects needed for analogue consoles as shown above; **8 Compressors & 2 Digital Multi Effects Units**

Sound System should consist of speakers and amplifiers to completely cover audience area and have enough power to maintain 108db from 40Hz to 18kHz. WE CAN DO THE SHOW ON ONE CONSOLE IF SPACE or SETTING DEMANDS.

- - - Note: **Please confirm details with band sound man in advance. Thank you.**

When traveling out of California, additional backline gear needs to be provided and will be listed on a separate sheet.

Audio Engineer - Michael Oliver - olivermichael@hotmail.com (707) 567-1707