

"Aja Vu" & "Stealin' Chicago"

Stage & Input List "Full Stage"

Updated: **Spring 2022**

Stage Shown is 32' x 20'

NO "Beta" Microphones please!!!

Channel – Instrument – Mic Preference – Insert – Mic Stand

| | | | | |
|-----|-----------------|-------------------|-----------|----------------|
| 1. | Kick Drum (out) | AKG D112 | Comp/Gate | desk stand |
| 2. | Kick Drum (In) | Senn e901 (48v) | Comp/Gate | |
| 3. | Snare (over) | Shure SM57 | Comp | short boom |
| 4. | Snare (under) | Shure SM57 | | desk stand |
| 5. | Hi Hat | AKG 451 (48v) | | short boom |
| 6. | 10" Rk Tom 1 | Senn e604 | Gate | clip on |
| 7. | 12" Rk Tom 2 | Senn e604 | Gate | clip on |
| 8. | 14" FL Tom 3 | Senn e604 | Gate | clip on |
| 9. | 16" FL Tom 4 | Senn e904 | Gate | clip on |
| 10. | Over (Left) | Senn e614 (48v) | | tall boom |
| 11. | Over (Right) | Senn e614 (48v) | | tall boom |
| 12. | Bass D.I. | Active D.I. (48v) | Comp | |
| 13. | Keys Mix Left | Passive D.I. | Comp | |
| 14. | Keys Mix Right | Passive D.I. | Comp | |
| 15. | Guitar (front) | Senn e609 | | short boom |
| 16. | Guitar (back) | Shure SM57 | | short boom |
| 17. | Trumpet | MXL 2001 (48v) | | straight stand |
| 18. | Trombone | MXL 2001 (48v) | | straight stand |
| 19. | Saxes | XLR Direct WL Out | | clip on |
| 20. | Alex Voc/Flute | Senn e835 | Comp | tall boom |
| 21. | Andy's Vocal | Senn e845 | Comp | straight |
| 22. | Frank's Vocal | Senn e845 | Comp | straight |
| 23. | Ronnie's Vocal | Senn e835 | Comp | tall boom |
| 24. | Larry's Vocal | Senn e835 | Comp | tall boom |
| 25. | SPARE Vocal | Senn e835 | Comp | tall boom |
| 26. | Perc Mic 1 | Shure SM57 | | tall boom |
| 27. | Perc Mic 2 | Shure SM57 | | tall boom |
| 28. | Perc Mic 3 | Shure SM57 | | tall boom |

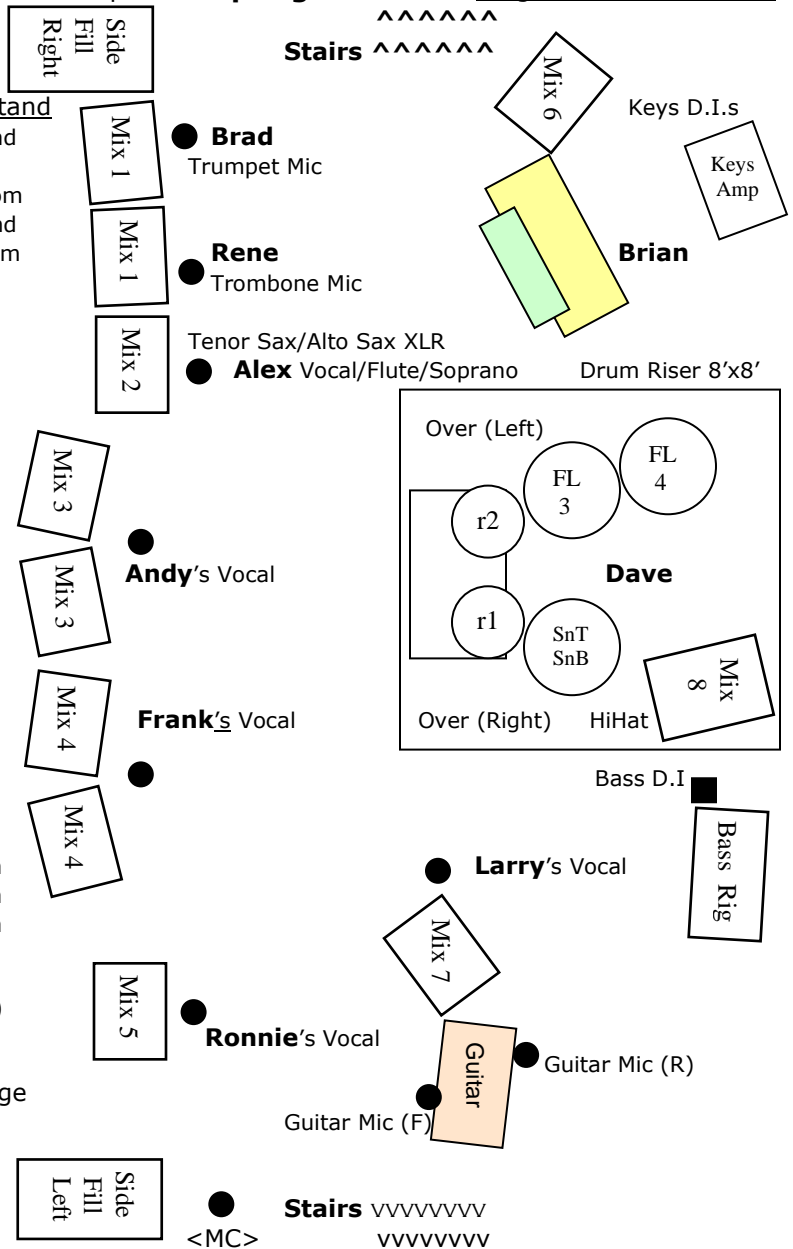
| | |
|------------|---|
| Return 1/2 | Delay/Hall Reverb Return (Left/Right) |
| Return 3/4 | Plate Reverb/Chorus Return (Left/Right) |
| Return 5/6 | Room Reverb Return (Left/Right) |

This input list is the "preferred" input list for our full stage set with full production.

We use our "in-ears" at all shows, two mixes minimum.

Thank you for your time and attention to these details.

On "Festival" Stages, we can surely fit into your your daily generic "Festival Input Patch."



Monitor System: On the monitor Console we use a *minimum* of 16 Channels into 10 mixes. Wedge mixes should have 31-band graphic or 6-band parametric equalization. Wedges for eight mixes and cue, (12 wedges total).

Note: **We may, if appropriate use and supply "in-ear" transmitters for mixes #9 & #10.**

We also ask for appropriate "Side Fills" on large stages, (60 feet across), in Stereo on two discreet mixes.

House System:

House Console must be a minimum of 32 microphone inputs, 6 aux sends/8 Returns.

Avid, Midas, DigiCo, Soundcraft, Yamaha, Allen & Heath, Behringer are all acceptable digital or analog consoles. Inserts and Effects needed for **analog consoles** as shown above; **6 Gates, 12 Compressors & 3 Digital Multi Effects Units.** System should consist of speakers and amplifiers to completely cover audience area and have enough power to maintain 105db from 40Hz to 18kHz. **Please confirm consoles and details with band engineer in advance.**

Thank you for your time and attention to all these details. We do appreciate it very much.

When traveling out of California, additional backline gear needs to be provided and will be listed on a separate sheet.

Audio Engineer - Michael Oliver - olivermichael@hotmail.com

Band Leader – Ronnie Jamison – rironniej@sbcglobal.net

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